

UMBER

THE CREATIVE THINKER'S GRAPHIC JOURNAL

A Zine

*The
Black
& Brown
Perspective*

CULTURE | ART & DESIGN | SCIENCE | MUSIC

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We Are.

We are *Umber*. This is our Zine. Our mission is to highlight the creative nuance of Black & Brown people and build community through printed media, globally. *Umber* is more than a magazine, it's a community. Using visual art and design, we communicate the unique perspectives of our contributors through their authentic voices.

Umber is "the creative thinker's graphic journal," an printed publication that focuses on creative culture and visual arts from the perspective of Black & Brown people. We are based in Oakland, California, USA.

www.umbermagazine.net

Instagram, Facebook & Twitter
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This zine was designed by **Mike Nicholls**, Founder & Creative Director, *Umber*.

Cover photography by **Michole Forks** and **Jenny Zhou**

Fonts used: Akzidenz Grotesk, Bayard, Broomer, Grotesque, Knockout Featherweight, Obsidian and Tribute

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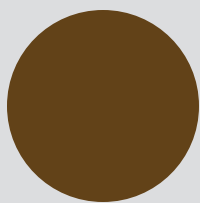


ANGELA N. CARROLL

**I am an artist-archivist,
a purveyor and investigator
of art and culture who strives
to ensure that Black creative
genius is archived within
accessible, community-
oriented publications so that
Black artists who have been
omitted from postwar and
contemporary art canons
will finally receive the
consideration, reverence
and acknowledgment
that they deserve.**

www.angelancarroll.com

365



Jenny Zhou

Photo
grapher

Follow Jenny on
Instagram at @hey.jz

*A stranger at SFMoMa.
Shot on Fuji x30*



*Me and a Matcha soft serve
cone from Maiko Matcha Cafe
in Japantown, San Francisco.
Shot on iPhone*



*My friend Eza on Maiden Lane,
San Francisco. Shot on Nikon D70*

VOCAL TYPE CO.

M

Martin is a non-violent typeface inspired by placards carried during the Memphis Sanitation Strike of 1968.

**CONTENT &
CHARACTER**

MARTIN

I AM

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnop
qrstuvwxyz**



What do you call that feeling when your visual perception is colored by tones, rhythms and aural frequencies? Whether through music, ambient noise, tuning forks or dialogue, sound plays an integral part in our daily creative lives. Through an anthropology of voice, language and the intonation of accents can be used to trace the origins of cultures. Our heartbeat, like a metronome, sets the time signature of our pulse. As humans, we

use our own form of sonar and echolocation to determine our place in the world and how we engage with it. Sound is an auditory impression that we create or experience through our sense of hearing. It is a reaction caused by the ripple effect of a pulse, vibrating and resonating through solid matter and time. So, let us all create chromesthesia: blend and blur together the senses for a visual experience with continuous vibrations.

To learn more visit www.umbermagazine.net/sound

ARCHLINEAR DESIGNS BY GAVIN GRANT

Gavin's work stems from creating a relationship with materials, drawing out their personality, and paying attention to their tolerances and physical limitations. Establishing this type of bond acknowledges the behaviors of mediums and reveals a hidden roadmap to create compelling objects. His creative process is a hybrid of spontaneity and design knowledge which involves various learned and self-taught techniques to achieve sinuous and curvilinear movement. Gavin's aim is to continue exploring how his work can permeate public spaces by developing intrinsic invitation with shape and form.

WWW.ARCHLINEARDESIGNS.COM





cerebral, subtlety, provocative & wonder



93MM



YUPI

Umberz | um-berz | brown pigment from the earth.
A brown earth that is darker in color than ochre
and sienna because of its content of manganese and
iron oxides and is highly valued as a permanent
pigment either in the raw or burnt state.



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